

## CD PLAYERS £

<b>CD555</b> CD player (inc R-Com, Hi-Line, exc 555 PS)	<b>13,995</b>
<b>CDX2</b> CD player	<b>3,900</b>
<b>CD5 XS</b> CD player	<b>2,075</b>
<b>CD5si</b> CD player	<b>995</b>

## HARD DISK PLAYERS £

<b>HDX</b> Hard disk player/server	<b>4,895</b>
<b>HDX-SSD</b> Hard disk player/server (solid state drive variant)	<b>5,100</b>
<b>UnitiServe</b> Compact hard disk player/server	<b>2,220</b>
<b>UnitiServe-SSD</b> Compact hard disk player/server (solid state drive variant)	<b>2,450</b>

## FM TUNER £

<b>NAT05 XS</b> Remote preset FM tuner	<b>1,150</b>
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## NETWORK PLAYERS £

<b>NDS</b> Reference network player	<b>6,500</b>
<b>NDS</b> Reference network player (with two Burndy interconnects)	<b>7,100</b>
<b>NDX</b> Network player	<b>3,150</b>
<b>NDX</b> Network player (with FM/DAB module)	<b>3,440</b>
<b>ND5 XS</b> Network player	<b>1,975</b>
<b>ND5 XS</b> Network player (with FM/DAB module)	<b>2,250</b>

## ALL-IN-ONE AUDIO PLAYERS £

<b>SuperUniti</b> Reference all-in-one digital stream, FM/DAB/Internet radio, MP3/iPod and USB player	<b>3,350</b>
<b>NaimUniti 2</b> All-in-one CD, digital stream, FM/DAB/Internet radio, MP3/iPod and USB player	<b>2,795</b>
<b>UnitiLite</b> Slimline all-in-one CD, digital stream, Internet radio, MP3/iPod and USB player	<b>1,650</b>
<b>UnitiLite</b> Slimline all-in-one CD, digital stream, FM/DAB/Internet radio, MP3/iPod and USB player	<b>1,895</b>
<b>UnitiQute</b> Compact all-in-one digital stream, FM/DAB/Internet radio, MP3/iPod and USB player	<b>1,150</b>

## VINYL REPLAY £

<b>Armageddon</b> Turntable power supply	<b>1,090</b>
<b>SuperLine</b> Reference phonostage (MC or E for High output MC)	<b>2,050</b>
<b>StageLine</b> Separate MC/MM phonostage (exc power supply)	<b>325</b>

## DIGITAL TO ANALOGUE CONVERTER £

<b>DAC</b> Multiple-input DAC	<b>2,210</b>
<b>DAC-V1</b> Multiple-input asynchronous USB DAC	<b>1,250</b>

## PREAMPLIFIERS £

<b>NAC 552</b> Six input remote control preamp (inc power supply*, R-Com and Power-Line)	<b>18,250</b>
<b>NAC 252</b> Six input remote control preamp (exc SuperCap)	<b>5,675</b>
<b>NAC 282</b> Six input remote control preamp (inc NAPSC)	<b>4,050</b>
<b>NAC 202</b> Six input remote control preamp	<b>1,890</b>
<b>NAC 152 XS</b> Six input remote control preamp	<b>1,045</b>
<b>NAC-N 172 XS</b> Network-connected streaming preamplifier	<b>1,650</b>
<b>NAC-N 172 XS</b> Network-connected streaming preamplifier (with FM/DAB module)	<b>1,900</b>

## POWER AMPLIFIERS £

<b>NAP 500</b> 140W per channel power amplifier (inc power supply and Power-Line)	<b>17,950</b>
<b>NAP 300</b> 90W per channel power amplifier (inc power supply)	<b>6,690</b>
<b>NAP 250</b> 80W per channel power amplifier	<b>3,250</b>
<b>NAP 200</b> 70W per channel power amplifier	<b>1,850</b>
<b>NAP 155 XS</b> 60W per channel power amplifier	<b>1,195</b>
<b>NAP 100</b> 50W per channel power amplifier	<b>650</b>
<b>NAP V145</b> 80W mono power amplifier (for multi-channel)	<b>2,525</b>

## INTEGRATED AMPLIFIERS £

<b>SUPERNAIT</b> Integrated multiple-input (analogue/digital) amplifier	<b>2,825</b>
<b>NAIT XS</b> Integrated multiple-input amplifier	<b>1,525</b>
<b>NAIT 5i</b> Four-input remote control amplifier	<b>875</b>

## HEADPHONE AMPLIFIER £

<b>HeadLine</b> Headphone amplifier (exc power supply)	<b>425</b>
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## POWER SUPPLIES £

<b>555 PS*</b> For CD555, CDX2, DAC, HDX, NDX or ND5 XS (inc Power-Line, exc Burndy)	<b>5,725</b>
<b>555 PS*</b> For CD555, CDX2, DAC, HDX, NDX or ND5 XS black powder coated case (inc Power-Line, exc Burndy)	<b>5,485</b>
<b>SuperCap*</b> For preamp, SNAXO (exc interconnect)	<b>3,795</b>
<b>XPS*</b> For CDX2, DAC, HDX, NDX or ND5 XS (inc interconnect)	<b>3,355</b>
<b>XP5 XS</b> For CDX2, DAC, HDX, NDX or ND5 XS (inc interconnect)	<b>1,595</b>
<b>HiCap*</b> For preamp, SNAXO or HeadLine	<b>1,195</b>
<b>FlatCap XS</b> For preamp, SNAXO, HeadLine or StageLine	<b>775</b>
<b>NAPSC</b> For NAC 202 control circuitry or HeadLine	<b>325</b>

\*Includes the new Naim Discrete Regulator

## LOUDSPEAKERS (prices per pair) £

<b>Ovator S-800</b> Full-range passive loudspeaker Standard finish: gloss rosewood	<b>30,000</b>
<b>Ovator S-800</b> Full-range active loudspeaker Standard finish: gloss rosewood	<b>27,500</b>
<b>Ovator S-600</b> Full-range passive loudspeaker Standard finishes: ash, cherry and black zebrano Special finishes: rosewood satin white	<b>6,500</b> <b>7,250</b> <b>7,000</b>
<b>Ovator S-600</b> Full-range active loudspeaker Standard finishes: ash, cherry and black zebrano Special finishes: rosewood satin white	<b>6,250</b> <b>6,995</b> <b>6,750</b>
<b>Ovator S-400</b> Full-range passive loudspeaker Standard finishes: ash, cherry and black zebrano Special finishes: rosewood satin white	<b>3,650</b> <b>4,075</b> <b>3,975</b>

## ELECTRONIC CROSSOVERS £

<b>SNAXO (BMR)</b> Two/three-way active crossover	<b>2,075</b>
<b>SNAXO 362 (standard)</b> Three-way active crossover	<b>1,325</b>
<b>SNAXO 242 (standard)</b> Two-way active crossover	<b>1,325</b>
<b>Crossover Converter (BMR)</b> Two-way passive-active conversion kit	<b>575</b>
<b>Crossover Converter (BMR)</b> Three-way passive-active conversion kit	<b>425</b>

## INTERCONNECTS £

<b>Hi-Line</b> Interconnect (available in standard, 4-5 pin, 2 RCA to 2 RCA and 2 RCA to 5 pin variants)	<b>650</b>
<b>Burndy</b> Interconnect	<b>425</b>
<b>DC1</b> Digital coaxial interconnect (available in RCA to RCA, BNC to BNC, RCA to BNC and BNC to RCA variants)	<b>275</b>
<b>SNAIC</b> Interconnect	<b>150</b>
<b>NAC A5</b> Loudspeaker cable - per metre (black or white)	<b>25</b>

## ACCESSORIES £

<b>Power-Line</b> Mains Cable	<b>475</b>
<b>R-Com</b> Reference remote control handset	<b>325</b>
<b>BP1</b> Spade connector (price per pair)	<b>100</b>
<b>NARCOM</b> Combined CD/preamp remote control handset	<b>90</b>
<b>WA5</b> High-gain wireless antenna	<b>15</b>

## EQUIPMENT SUPPORT SYSTEM £

<b>Fraim</b> Base	<b>745</b>
<b>Fraim</b> Level Tall	<b>520</b>
<b>Fraim</b> Level Medium	<b>515</b>
<b>Fraim</b> Level Standard	<b>465</b>
<b>FraimLite</b> Base	<b>375</b>
<b>FraimLite</b> Level Tall	<b>370</b>
<b>FraimLite</b> Level Medium	<b>350</b>
<b>FraimLite</b> Level Standard	<b>300</b>
<b>FraimLite</b> Base and Level Twin-pack (standard height only)	<b>535</b>
<b>FraimLite</b> Two Level Twin-pack (standard height only)	<b>540</b>

